

Mediterranea 20 Young Artists Biennale Nova Gorica/Gorizia, May 31st – June 4th 2025

EVALUATION AND SELECTION PROCEDURE of the proposals of young artists
FOR MEDITERRANEA 20 YOUNG ARTISTS BIENNALE BORDERLESS!

GAI

Date of the selection: November 28th, 2024

Members of the jury:

1. Misal Adnan, curator Mediterranea 20
2. Tia Cicek, curator Mediterranea 20

Total number of candidatures received: 45

Number of candidatures accepted to be evaluated: 45

Number of candidatures rejected before evaluation: 0

ARTIST SELECTED for Mediterranea 20 Young Artists Biennale BORDERLESS!:

Tommaso Sandri

His research elements and emphasis on food culture as a dialogue and a space for sharing are inspiring for our goal of positioning food at the center of our exhibition. Additionally, his methodology of incorporating participatory aspects of food culture is a relevant factor in our overall vision.

Proposals were assessed on a 1-5 scale for each criterion, where 1 indicated low alignment and 5 represented exceptional execution. The criteria included:

1. **Creativity and Originality:** Evaluated the innovation and unique approach to the themes of the call ("Forums, Forms, Food") and the concept of "borderlessness."
2. **Contextual Relevance:** Measured how effectively the proposals engaged with the historical, cultural, and environmental context of Nova Gorica and Gorizia, exploring the symbolic meaning of the border.
3. **Authenticity and Depth:** Assessed the sincerity and depth of the concepts, distinguishing between genuine inquiry and superficial engagement.
4. **Community Engagement:** Examined the proposals' potential to involve and create dialogue with the local population, respecting their lived experiences.
5. **Sustainability:** Considered awareness of environmental impact, material usage, and waste reduction in the exhibition-making process.

6. **Intergenerational and International Appeal:** Rated accessibility and appeal across age groups and international audiences, fostering diverse perspectives.
7. **Alignment with GO!2025 Biennial Goals:** Assessed how well the proposals embodied the biennial's vision of connection through "forums, forms, and food" in a collaborative, inclusive manner.
8. **Long-term Impact:** Evaluated the potential for lasting insights, future reflections, and sustained community connections inspired by the proposals.
9. **Risk-taking and Experimentation:** Measured boldness and willingness to challenge norms through creative and unconventional approaches.